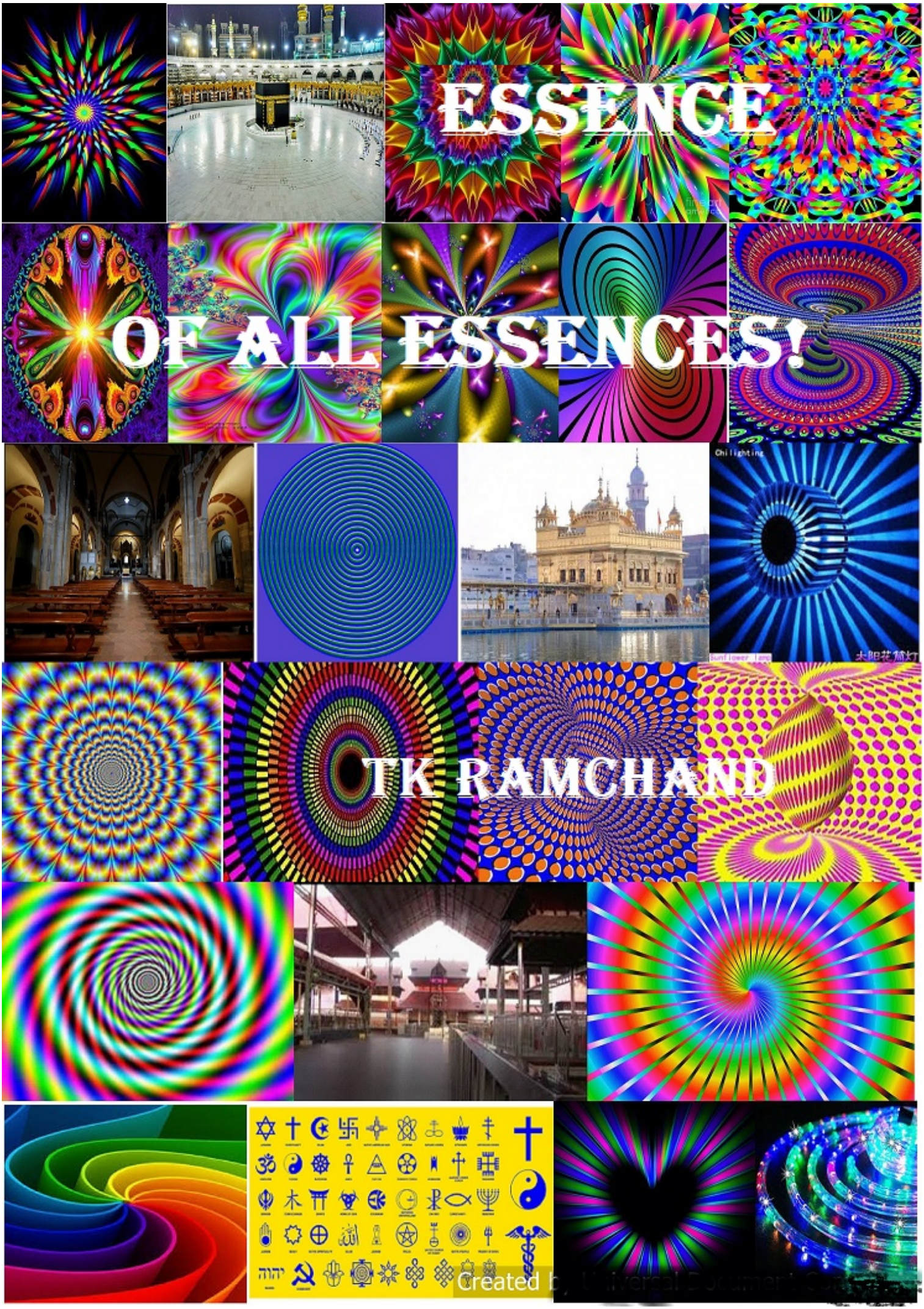
ESSENCE OF ALL ESSENCES!

TK RAMCHAND



ESSENCE
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TK RAMCHAND

A COLLECTION OF
MOST IMPORTANT ITEMS!

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1. ‘XOME’ AND ‘YOME’!

Words ‘female’ and ‘woman’ are coined from ‘male’ and ‘man’! Why
When ways for creation of independent words, exist aplenty?
Why then choose the nasty way of coining word for the fair sex!
Want to degrade, keep them always dependent of the UNFAIR sex!
When ENGLISH can change ‘Chairman’ to ‘Chairperson’ to appease a few
What hangs on preventing creation of words independent anew?
Why can’t when there exist words scientific that decides the two sexes
Word ‘XX Chromosome’ and word ‘XY Chromosome’? It really vexes!
Wonderful aren’t the words ‘XOME’ for the ‘girl’ and ‘YOME’ for the ‘boy’
When we leave the word ‘Man’ to mean only ‘the human community’!
Wake up lovers of ‘English’, take the pledge you will use only indiscriminate
Word ‘XOME’ hereafter to represent the fair sex. Why can’t we expedite?!

**(XOME : Bias-less independent scientific word for the fair sex coined from, xx-chromosome.
YOME : Scientific word, for the opposite of the word XOME, coined from, xy-chromosome.)**

2. WRITER'S 'DEVIL'!

Books Religious do say God created Universe!
So, question arises about God's presence!
Where was He? He can't be inside Universe!
He has to be somewhere outside the Universe!
But, fact Universe is endless, makes a reverse!

Don't get excited, if one believes the converse!
Where can there be a place outside the infinity?
So, concept doesn't stand, isn't it against reality?!
Exposed stands cunning hidden cheating mentality!
It may take time to get proved, the living absurdity!

Poor God had had to spend in darkness bitter, all the time,
Before He created light, even without Sun, says, the Hymn!
Wonder, isn't it, the then too there existed means to measure even
Duration of Day! But, there can't be light without a source, as proven!
If God made 'SUN', only on the 'FOURTH DAY'
How 'MORNING' and 'EVENING' from the 'FIRST DAY'?!
Day, night, result of sun's rays on earth's movement!
But, God didn't, bless them with that involvement!
'GRASS, FRUIT YIELDING TREE,' God brought forth vegetation -
Indeed wonder - photosynthesis even before 'SUN's creation!
God is great! Plant life! Even without necessary sun!
In the beginning, who created God?! Sh…… SIN! Shun!

Under the sea, the DEMON hid the world,
God incarnated into PIG very big and bold,
Killed, the DEMON and retrieved the 'gold'!
Author of The BOOK very sacred, told!
But, sea itself, being part of world
How can one, under sea keep it and hold?!
Oh! Wonder! You whole your mouth swallowing!
The whole, into its own part submerging!

In charity, earned the dwarf God, three feet
Space, from King famous: cheating came to light
When, Dwarf grew to size big and measured whole
Of the world in one foot, second foot's sole
On, heaven, and finding no place to keep
Third, King bowed his head for next leap!
Dwarf giant, trampled King l o Nether world!

Question great, arises from the story told!
Where was King? In heaven, hell or earth!
If, King was in heaven or earth, isn't it worth
Think; already Dwarf Giant's leg kept on King's head?
Then to keep His next step, where is left the head?
When King has been already trampled to 'PAATHAALAM'
How Giant could again trample him to 'PAATHAALAM'?!

(((((0))))

3. GOD'S INCARNATION INTO PIG HADN'T EVER TAKEN PLACE!

God hadn't ever taken an incarnation into pig! It is only the imperfect offspring of the inane imagination of the author of the Religious Book!

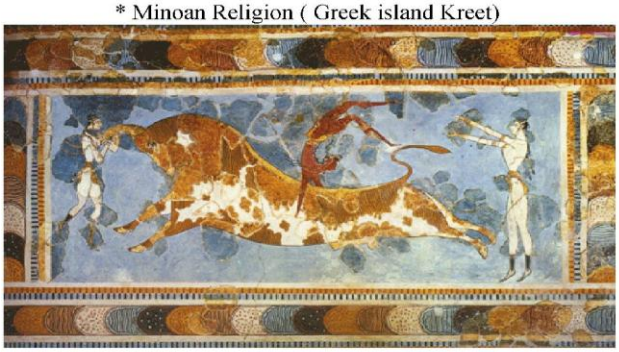
The ocean is a part of the world! How can the whole world be taken under the ocean which is only jest a part of itself?! Poor author might not have ever understood that what he was scribbling was an act, something which is absolutely impossible!

Religions' contents may thunder!
Aghast! Man may stand in wonder!
Themes and stories embedded in Religion may seem fonder!
Prayer Houses and festivals: great crowd attraction sounder!
Man meek and weak may, forever, surrender!
Religion-exploiters will surely, plunder!
Religion-lunatic may, engage even in murder!
Religions too, would one day die, without any to hinder!
But, Man should live, forever! Allow Him, to live, in splendor!
Religion! Just creative imagination of founder!
Believing the story told in them, a great blunder!
Author trespassing into wilderness is given, herein under!
Statement foolish: 'Keeping the whole; in its own part, that's slender.'!
Not, patent of Religion particular any, staging any blunder!
It's common to Religions all: here or there, they flounder!
There is one Man or Men many, behind every Religion, yonder!
Religion creation and orchestration, really the greatest money finder!
('God hadn't ever taken incarnation into pig!' That's the reminder!)
Isn't it till time reached, for Man, to over and over, ponder?!
What reply, Intellectuals and Religious Pedagogues, have to render?!

(((((0)))))

4. When and where these ten dead religions existed, is given below!

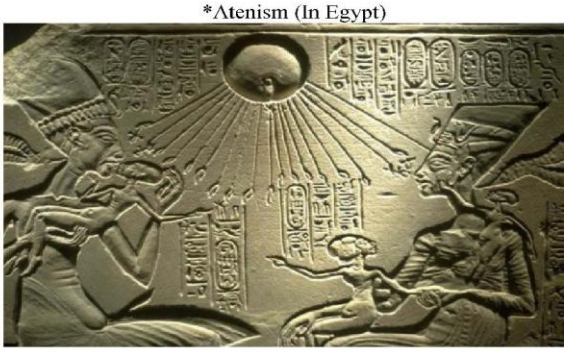
* Minoan Religion (Greek island Kreet)



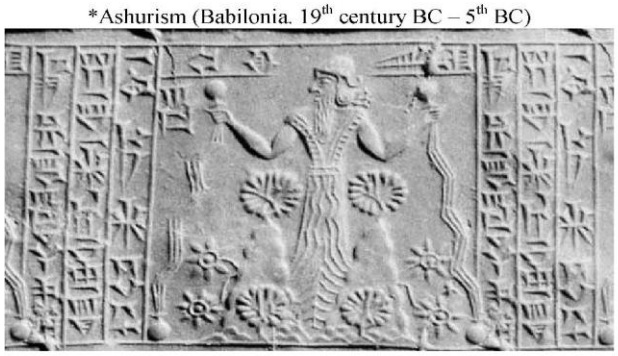
*Mithraism (Persia, Europe, Rom)

*Manichaeism (At many places. 3rd century AD)

*Atenism (In Egypt)

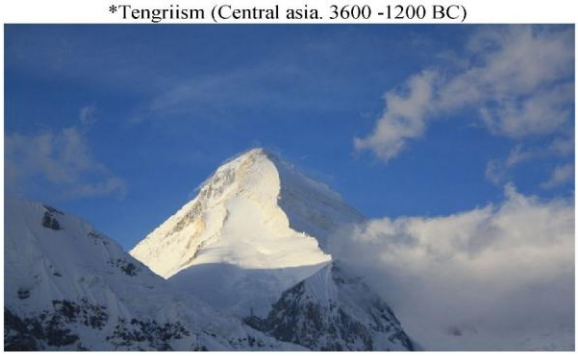


*Ashurism (Babilonia. 19th century BC – 5th BC)



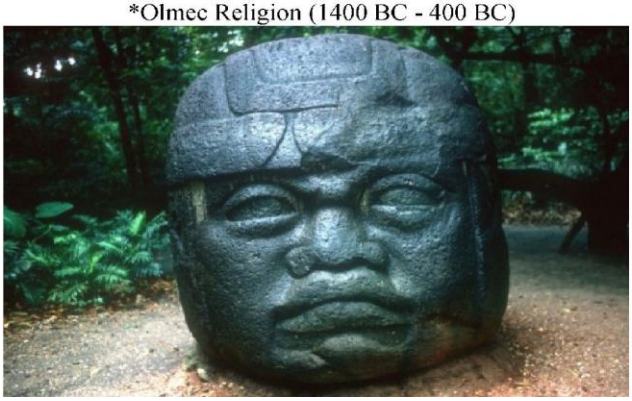
*Canaanite Religion(Area between the Mediterranean and the Jordan River)

*Tengriism (Central asia. 3600 -1200 BC)

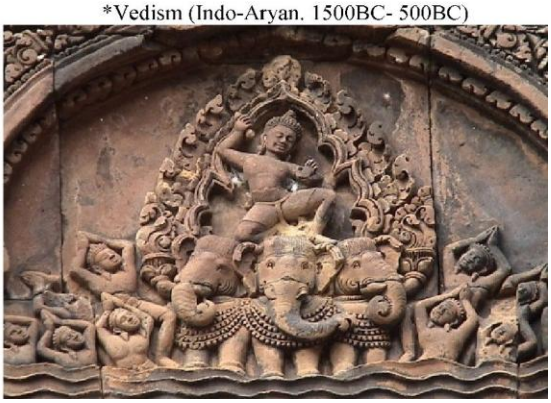


*Finnish Paganism (In Finland)

*Olmec Religion (1400 BC - 400 BC)



*Vedism (Indo-Aryan. 1500BC- 500BC)



5. RELIGIONS DEAD!

At present there are roughly 4,200 religions in the world!
In due course, Religions too die! Here are a few to mention!
Minoan Religion, Mithraism, Manichaeism, Atenism, Ashurism, Canaanite Religion, Tengriism, Paganism, Olmec Religion, Vedism;
numerous are they! But, history could collect reports, only of a few: latest casualty being Vedism, details are known. Vedas means 'knowledge'.

It was popular, from one thousand five hundred BCA to five hundred BCA, as the religion of the ancient Indo-Aryans! Indra was the Supreme God of Vedism! Agni(Fire) and Surya(Sun) too were prominent! There were, thirty three Gods(Devas), in Vedism. Details about them too, are available.
Rituals such as, animal sacrifices and chanting, were common then!
Rig Veda, Sama Veda, Yajur veda and Atharva Veda belongs to Vedism!

When Vedism died, Hinduism, then in its developmental-stage, usurped the Vedas! Allowed Indra, to change religion, from Vedism to Hinduism:
But on condition, that he should be a non-worshiped God: Devendran!
(Aren't we famous in coining names super, to fit into, the new situation!
'Rajapramukh', 'Deputy Prime-Minister', 'Deputy Chief-Minister', so on!)
Nobody knows anything, what happened to the Gods of Religions dead!

As living religions die, new religions may crop up and come to life!
Retain superstitious believers, ever superstitious: is the aim of Religions'
Exploiters, those who earn a living, fame or position, in Religion's name!
They will become ready, even to make changes in the curriculum and
Introduce their Religion, as a subject to be taught in educational institutions!
If the Ruler happens, religious head too, then it will be a definite inclusion!

Never anywhere in it, the four Vedas state, XOME'S body is impure
Or she can't do POOJAS during menstruation! Doing against it, is unfair!
Prohibiting XOMES from entering temples and castigating them as impure
Is squarely against teachings of the Vedas! With Hinduism let us compare!
Vedas stipulate YAGNA should be performed by both YOMES and XOMES
Without fail; MAHAYAGNA can be performed by even menstruating XOMES!
If menstruation is impure, excrement evacuation and urinating too so!
And why, nocturnal semen ejaculation in sleep, in case of YOME, not so?!
In the Vedic age, there were no restrictions on women to perform rituals!

Vedas venerated XOMES: Hinduism humiliates: that even by intellectuals! It must be remembered that the basis of SANATANA Dharma is the Vedas! Isn't it barbaric act to suit exploiters of Hinduism, the amending of Vedas? Considering, natural biological process menstruation as impurity, is foolish! Why not perspiration too considered as an impurity? Isn't it a blemish?!

This hoarding wrought and put up by KELVA NAGARI Police Station of Maharashtra, India, is indeed very conspicuous!

6. MY THOUGHTS!

1. One oneself: shall be the custodian of one's own conscience; mistress or master of one's own confidence; controller of one's own emotions; dispenser of one's own duties!
2. Not at all any investment needed to aspire! Nobody's permission too required! Simply aspire! But, if fruition of that aspiration doesn't materialize, never permit it to lead it to a suicide!
3. There will be no failure to the one who never tries to do anything! But, doing nothing just to avoid failure is not at all desirable!
4. Don't venture into any adventure, with doubts whether the attempt will succeed or not!

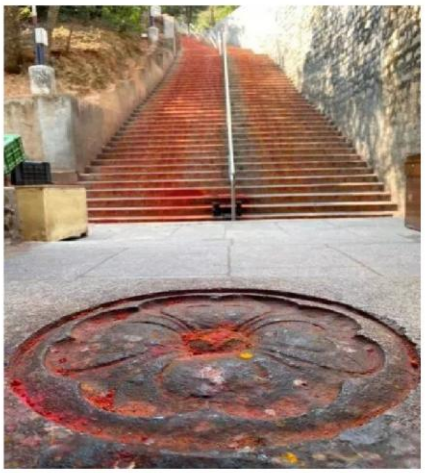
5. Whoever one may be, whether learned believer or superstitious, one with mind fragile, should be very careful in making changes in their belief, faith! Otherwise it may even lead them to lunacy!

7.

Mere four lines!

THINKER

Now, where art thou, venerable almighty!!!
Who deserts us, in our fear filled calamity!!
Places'f worship are of no use to humanity!
Proved beyond doubt, leaves no ambiguity!



8. *Status of the Infant!*

This indicates the insemination of a new philosophical view never raised by anyone in the world!

Infant too is an independent being! Another complete individual! Infant the individual is not a ball in the hands of the parents for their ball-play pleasure of likes and dislikes, in accordance with their fascination and capricious thoughts!

This world will get refined only when Man becomes ready to honor the individuality of the individual 'infant'! Sure! It remained a part of the parents, only till it was born! At delivery, with the severing of the umbilical cord, the blood relation terminates! Didn't the fact that the blood-group of a lot of offspring, seen different from that of the parents, doubtlessly enunciate this matter?! To the parents having 'AB' and 'O' type blood group; offspring may have 'A' type or 'B' type blood group! It is affirmed that both these two types are entirely different from that of the parents!

My argument, my doctrine is that the parents have no right to inject into the tender hearts: the beliefs and superstitions of the parents!

These pictures will certainly clarify it!

Can you the so-called mothers and fathers,
Establish that,
If these children were not eradicated in this way,
But, permitted to flourish, to blossom
Many among them would not have attained the position of
Great, perspicacious scientists;
Conscious shrewd tactful administrators;
Very intelligent judges,
Major adept doctors and so on?!
Aren't by these ignorant, imprudent,
That fortune repudiated to the mankind as a whole?!

What right do the parents have to determine in advance, that, the 'Future' of these immature children: should wilt even in their tender days?!

Don't teach the offspring any religion! On the other hand, if adamant that they should be taught religion, then teach them all the religions and the facts and reasons for atheism! When they grow up and acquire the ability to think and take a decision themselves, let them select what they want! If the earnestness shown by the parents to thrust upon the offspring their own religion had been shown in teaching them science, this world would have been a better place very long back! Along with mamma milk, aren't superstitions too, thrust wedged into and destruct the future generations?!

Article One of the Universal Declaration of Human Rights states: "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood."

HONORING THE INFANT!

Infant, not a ball in hands of parents
To play according to their talents!
They are born independent of them:
Parents do have no right to mould them
Into any form, fulfilling their whims
And fancies, faiths and all the dreams!
Our library embraced Bharatham, Koran,
Bible, Ramayana, Geetha and so on it ran!
Children were free to take book any
And read any book, any time, from many!
Honoring their individuality is a must!
We the couple claim, we are the first
In this world to honor the individuality
Of the innocent infant in all actuality!
We never injected into the tender heart
Anything that would have in future hurt
Them as they grow up into an adult!
And really great wonder was result!
Let them choose what they want, when
Ripe enough to think themselves and even
Select the good, reject the bad, judiciously!
Let them adore what they want, lavishly!
We in our life never had ridiculed any

But, having been teachers, praised many!
We don't consider criticism as ridicule,
But, welcome criticisms all, as a rule!
Whether you like or not, our philosophy,
At least a few may accept our philosophy!
Till Man accepts this philosophy, there will
Continue fighting each other, at their will!

9. LIFE, SOUL, SPIRIT!

As many think, as many religions preach, as many blindly believe
There never ever pervade anywhere anything, any SPIRIT that thrive!
There is no LIFE or SOUL as such that comes and enter body at birth
Or that leaves, flies away from body when dies! Really that's the truth!
It's not true what superstitions' wonders' thunders tell under their spell!
It's just a STATE, a state when all organs of all creatures function well
In way same as parts of machines function properly for performance!
If all parts of car function well it will run: otherwise activity stops thence!
In case if parts some fail: in accordance with it emerges hitch in its race!
(Nature's scamps: infinitely thrilling aren't they!? They are what we face!)
Didn't the phenomenon, doctors are able to keep a Man alive for some
More time or even days more, without letting him die at real lawful time
He was expected to die, with help of life saving machines different kinds,
Doubtlessly prove?! At the moment, machines withdrawn: Man's life ends!
Removing and replacing damaged organs 'f Man moribund because of them:
Patchwork with organs good harvested from Man brain dead: bring them
Back again to survival from death imminent, is because BEING ALIVE is just
A state of affairs, in way same as repairing car with spare parts new, in gist!
SOULS are not at all wandering in space as speculated by religions many:
Waiting for opportunity anew! Don't leave behind an iota of doubt any!
Think another way too: when foetus inherits life that exists in egg and sperm
Where do the need arise, to import one more life from any external firm?!
No life having entered at birth, there doesn't exist spirit any, to leave at death!

10. EVER, THE GREATEST REVELATION! ULTIMATE!

OHM…… OHM……. OHM……..
Didn't the then, THE SENCE OHM, divinely branch into three?!
All the three are YOMES, not even as the guardian, a single XOME!
At least for names-sake, why didn't even a single one, turned out to be a XOME?! Tell!

In a single stroke, didn't even The God; dump the whole of The XOME?! Tell!
To refine us, The God didn't send The Prophetess! Isn't it so?!
To save us, The God didn't send God's own Daughter! Isn't it too so?!

The then, why couldn't the creation, of the sex XOME, had been done first?! Tell!
After that, with a bone of The XOME, wasn't it sufficient, the creation of The YOME?!
In case that, it wouldn't have been like today, possible to degrade The XOME! Isn't it so?!

If thought in detail full, didn't that fact, actuality got revealed, beyond doubt -
That the authors of all BOOKS RELIGIOUS are, sex-equality-animosity YOMES!?
Didn't the contents of these writings, declare it out plainly!? Tell, tell and tell!

Will you not together, think which religion, procreated by XOME, exists in this world?!
There in this world, exists not at all, any XOME-created religion! All religions possess,
Flounder, same! Should succeed, without giving XOME, equality least! Tell a way! Tell!

XOME'S remorse, not at all that, daily didn't it kill and kill, without really the real killing?!
Isn't not feeling sorry, that not even a single one of the ten-incarnations, God took yore -
Never turned out to be a XOME?! Declare, we need both, everywhere! Even the XOME!!

XOME…….. XOME…… XOME……

11. LESSIONS LEARNT, TAUGHT BY COVID19!

Lethal liquor: an intoxicant!
Religion: more terrific intoxicant!
Didn't without doubt any; COVID19 teach,
Drunkard can live even without liquor?!
Didn't COVID19 prove beyond doubt, any:
Man can live, even without religion any?!
Truth: temples, mosques, churches, pagodas,
And such places for worship are of use nil
To mankind: cleared without ambiguity any!
For those who want to worship God, middle-
Men: like priests, bishops, monks, nuns, mothers,
Sisters, padres, clergies, pastors, preachers, fathers
Shepherds, 'THANTHRIES', pope, imam, 'KWADIMUFTI,
AYATHOLLA, MULLA, HASSAN', rabbi, seer, sage, and..and
And…. not at all necessary here, anywhere in this world!
To pray, no need for place separate, home quite sufficient!

No news at all of any God ever starved, to death: or had
Attack any of disease, for not being able to eat LADDU,
Drink PAYASAM, chew UNNIAPPAM, or consume rice:
At places of worship, anytime, anywhere in this world!
No complaint ever had been made by God any, for not lighting
Oil lamps or candle sticks or for not providing, fumes igniting
Spice, aromatic in the urn with cinder bright, or camphor smoke!
No report of Goddess any; wasn't able to sleep, for not hearing
Sounds of shots! (Habit formed after Man invented gunpowder!)
Not known of any God having dissatisfaction for Man not bowing
Venerating or revering by his presence at places of worship, among!

Nature's beauty will surely be enhanced manifold if flowers
Are not nipped destroyed! Allow it to bloom in its own flavors!
If lighting of bonfire completely stopped the atmospheric air
Will get more pollution free! A boon to all living creatures!
Not only waters of rivers, but all waters turn polluted because
Of Man the fool's deeds: will get water purified, if superstitions end!

Man religious superstitious, Man finding earnings in religion's name,
And Man who play politics in shadow of religion and amass fame
Wealth and position: will do everything that could be done to halt
The growth of science! Academic curriculums will be changed, to fit
It to enable the keeping up fellows superstitious, superstitious ever!

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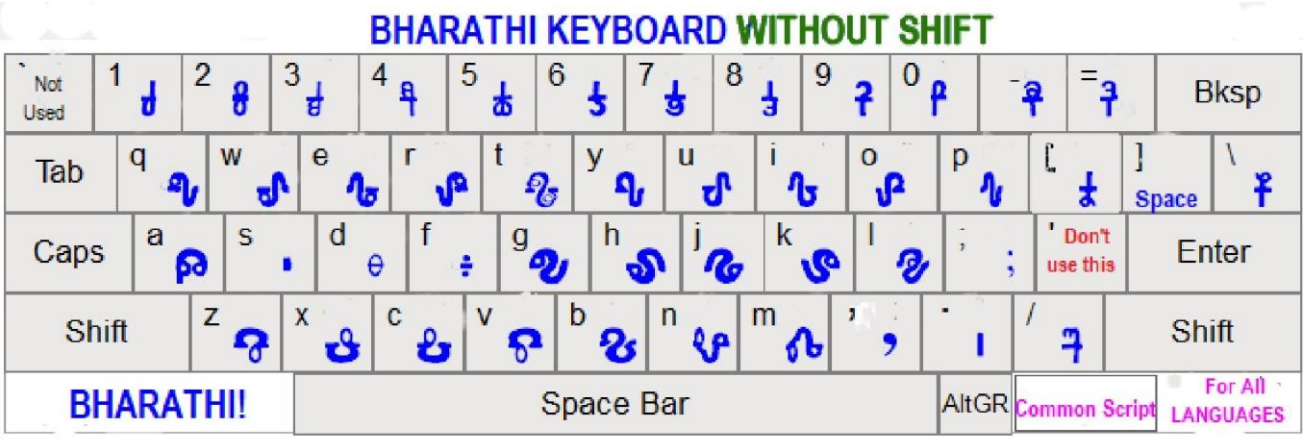

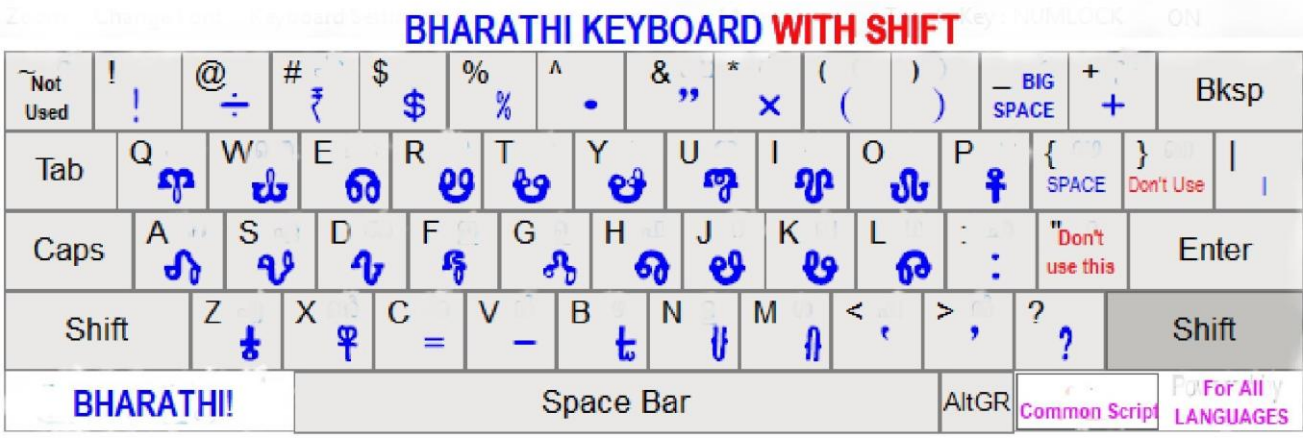

BHARATHI IS THE BEST SCRIPT EVER BORN IN THE WORLD!
IT IS VERY EASY TO LEARN THE SCRIPT, AND EVEN TO TYPE IT!
THERE ARE A NUMBER SCRIPTS IN THIS WORLD WHICH ARE VERY DIFFICULT TO LEARN, AND VERY DIFFICULT TO WRITE!
THEY CAN ADOPT THIS SCRIPT AS A SECOND CHOISE AND MAKE THE DOCUMENTATION EASY! IT IS FREE TO ALL!

12. A COMMON SCRIPT FOR ALL LANGUAGES OF THE WORLD!

If there is an assertion raised that the format of BHARATHI 1994 is entirely different, is excelling, from all the scripts ever born in the world till date, there is no place even for an iota of exaggeration! Though it was first invented as common script for all Indian Languages; because of its tremendous possibilities such as its flexibility to accommodate any spoken sound in any language all around the world, it is found to possess the potential enough to transform itself into an International Language Script!!

1. **BHARATHI 1994** is the only script in the word, having the composition of hooks at left and right sides of their hips, in order to join one another, letters and symbols (diacritics) in words!
2. If ever, a script came into existence in the world, in which all the letters of words could be written from beginning to end continuously without even a little break, it is none other than **BHARATHI 1994**!
3. There is only a single one script in this world, in which the numerals are not to be learnt separately. It is **BHARATHI 1994**! In the world, which script, expect **BHARATHI 1994**, do have the property of turning into numerals, the symbols (diacritics) that are used for giving vowel sound effects to letters when they stand alone, taking themselves the place of numerals?!
4. As a script without any compound letter at all, **BHARATHI 1994** stands separate! All compound letters are formed in **BHARATHI 1994**!
5. **BHARATHI 1994** is the only script today in the world, having separate, separate letters for the greatest number of sounds pronounced, other than compound letters! It has already letters for 68 vocal sounds. Any number of letters according to the need can be formed in **BHARATHI 1994**!
6. **BHARATHI 1994** is the one script that exists in the world, which in its infancy state itself, a Font came into being! (The first and probably the last script, for which a Font is created by the inventor of the script itself!)
7. It is doubtless that **BHARATHI 1994** occupies the first place among the very rare elegant scripts, without including a single letter having a dot or line, above or below, left or right!
8. In preference to other language scripts, it is the peculiarity of **BHARATHI 1994**, that not even for a single letter, no fleck or streak (diacritics), is to be put in, before it!
9. For **BHARATHI 1994**, in order to double letters, there is no necessity to rely upon the method used for creating compound letters! It is made possible by using a special diacritic!

10. It is really a point to be mentioned preferentially, that not even a single letter of **BHARATHI 1994**, do have portions projecting upwards or downwards from the normal level!
11. There is not even an iota of doubt for the fact, that for all reasons, it is a praise-worthy thing, all letters of the script **BHARATHI 1994** are of the same height!
12. The written script folk of **BHATATHI 1994** really prepare a banquet that gives cooling effect to the eyes!

"JANA GANA MANA....." the Indian National Anthem,
in BHARATHI 1994 script!

Download Font Free From The Site:

bharathibyramchand.wordpress.com

Besides the scripts they use, everyone can learn BHARATHI 1994 as a hobby! Requesting them, that they should also do so, send this article, to relatives and friends! Let sending messages to all of them, be typed in the script of BHARATHI 1994! Let the process happen to continue like a chain!

For getting letter in BHARATHI script, representing a voice like that:

as **'a'** in 'at', type lower case '**a**' and '**s**' on the keyboard.
as **'a'** in 'art', type lower case '**a**' and '**0**' the numeral on the keyboard.
as **'i'** in 'it', type lower case '**a**' and '**1**' the numeral on the keyboard.
as **'ou'** in 'out', type lower case '**a**' and '**=**' symbol on the keyboard.
as **'um'** in 'umbrella', type lower case '**a**' and '**d**' on the keyboard.

Given below, this first symbol is the body of the vowels. It has no sound attributed to it. The rest are the diacritics (for convenience called TAILS) that transforms the body into the particular vowel, giving it sound as given beneath the diacritics.

Body	A	AA	E	EE	U	UU	EERO	YEA	YEAA	AY	O	OO	OW	AM	A:

(The continuity of the arrangement of English letters, numerals and puctuation marks on the keyboard, is as far as possible followed in allotting the key to the alphabet of BHARATHI!)

BHARATHI IS A SCRIPT WITH WHICH ANY WORLD LANGUAGE CAN BE WRITTEN ACCORDING TO THE SOUND, THE SPOKEN VOICE PRODUCE!

BHARATHI letter	Keys to be pressed to get BHARATHI the letter	Which vocal sound the letter represents:
	as	(A) as 'a' in 'at'
	a0	(AA) as 'a' in 'art'
	a1	(E) as 'i' in 'it'
	a2	(EE) as 'ea' in 'eat'
	a3	(U) as 'o' in 'to'
	a4	(UU) as 'oo' in 'too'
	a5	(EERO) as 'ero' in 'zero'
	a6	(YEA) as 'e' in 'enter'
	a7	(YEAA) as 'a' in 'agent'
	a8	(AY) as 'i' in 'idea'
	a9	(O) as 'o' in 'omit'
	a-	(OO) as 'o' in 'order'
	a=	(OW) as 'ou' in 'out'
	ad	(AM) as 'um' in 'umbrella'
	af	(A:) as 'u'as in 'utter'
	aX	(EEROO) as 'eroo'
	aP	(EELO) as ' ilo' in 'kilo'
	aZ	(EELOO) as ' iloo'

When the first vowel is followed by another letter, it is not necessary to add the tail (ᵎ) to the body making the vowel. Automatically, it emerges there!

Now let us have a look at the Consonants!

{[(KA), (KHA), (GA), (GHA), (NGA)] is considered as a group. Similarly, other groups too.}

In most cases:

When the first letter, of a group is turned upside down, we get the next letter of the same group:

When this new letter is turned left to right, we get the next letter of the same group:

When we again turn the newly formed letter upside down, we get the next letter of the same group:

The last letter of the group has a slight change in its structure.

(Aspirated means, the sound represented in English by the letter "h", in words such as "house".)

For getting letter in BHARATHI script, representing a voice like that:

as **'c'** in 'cup', type lower case 'g', on the keyboard.

as (**kha**), the same ASPIRATED as in 'MUKHAM' the Sanskrit word for 'Face', type lower case 'h' on the keyboard.

as **'bu'** in 'but', type UPPER CASE 'A', on the keyboard.

Consonants have the first vowel 'a' already added to it!

	g	**(KA)** as **'c'** in 'cup' (Gutteral)
	h	**(KHA)** as the same **(KA)** ASPIRATED as in 'MUKHAM' the Sanskrit word for 'Face' (Gutteral)
	j	**(GA)** as **'ga'** in 'mega' (Gutteral)
	k	**(GHA)** as the same **(GA)** ASPIRATED, as in 'MEGHAM' the Sanskrit word cloud' (Gutteral)
	l	**(NGA)** as **'ng'** in 'song'(softened without stress) (Gutteral)

	q	**(CHA)** as **'cha'** in '<u>cha</u>llenge' (Palatal)
	w	**(CHHA)** as the same **(CHA)** ASPIRATED (Palatal)
	e	**(JA)** as **'j'** in '<u>j</u>ungle' (Palatal)
	r	**(JHA)** as the same **(JA)** ASPIRATED (Palatal)
	t	as **'nja'** (Palatal)
	y	**(TA)** as **'t'** in '<u>t</u>own'(Cerebral)
	u	**(THA)** as the same **(TA)** ASPIRATED (Cerebral)
	i	**(DA)** as **'d'** in '<u>d</u>ull' (Cerebral)
	o	**(DHA)** as the same **(DA)** ASPIRATED (Cerebral)
	p	**(<u>N</u>A)** as **'nn'** in 'co<u>nn</u>ect' (Cerebral)
	z	**(THA)** as **'thu'** in '<u>thu</u>mb' (Dental)
	x	**(THHA)** as the same **(THA)** ASPIRATED (Dental)
	c	**(DA)** as **'th'** in '<u>th</u>at' (Dental)
	v	**(DHA)** as the same **(DA)** ASPIRATED (Dental)
	b	**(NA)** as **'na'** in '<u>na</u>di' the Sanskrit word for RIVER (Dental)
	n	**(PA)** as **'pu'** in '<u>pu</u>nch' (Labial)
	m	**(PHA)** as the same **(PA)** ASPIRATED (Labial)
	A	**(BA)** as **'bu'** in '<u>bu</u>t' (Labial)
	S	**(BHA)** as **'BHA'** in the name of the book "<u>BHA</u>GAVATH GEETHA' in Sanskrit (Labial)

	D	**(MA)** as **'mu'** in '**mu**d' (Labial)
	F	**(YA)** as **'ye'** in '**ye**t' (Semi-Vowel)
	G	**(RA)** as **'ra'** in 'pa**ra**pet' (Semi-Vowel)
	H	**(LA)** as **'la'** in 'pa**la**nquin' (Semi-Vowel)
	J	**(VA)** as '**wo'** in '**wo**nder' (Semi-Vowel)
	K	**(SA)** as '**SA'** in the name '**SA**KUNTALA' in Sanskrit. (Silibant)
	L	**(SHA)** as '**shu'** in '**shu**t': (Silibant)
	Q	**(SA)** as '**su'** in '**su**pper' (Silibant)
	W	**(HA)** as '**hu'** in '**hu**t' (Aspirate)
	E	**(LA)** as **'lla'** in 'co**lla**r'
	R	as **'zha'** in **Pu'zha',** Malayalam for RIVER(International Phonetic Alphabet ' A 152)'. (Pronounce with rolled up tongue.)
	T	**(RA)** as '**RA'** in A**RA**BI or **'ru'** in **'ru'**n
	Y	**(NA)** as '**nu'** in '**nu**t': (True Dental)
	U	**(TA)** as '**Ta'** as in 'Ta-**ta**'
	I	**(FA)** as '**f'** as in '**f**un'
	O	as '**z**' as in '**z**oo'
	N	as 'huum'
	M	as ' aung'
	p[	**(IN:)** as '**n'** in 'fu**n**'
	H[	**(IL)** as '**ill'** in '**ill**'

	T[	**(IR)** as ‘**r**’ in ‘ca**r**’
	Y[	**(IN)** as ‘**in**’ in ‘**in**’
	E[	**(IL)** as ‘**ll**’ in ‘fu**ll**’

Gutteral: ka kha ga gha ṅa

Palatal: ca cha ja jha ña

Cerebral: ṭa ṭha ḍa ḍha ṇa

Dental: ta tha da dha na

Labial: pa pha ba bha ma

Semi-Vowel: ya ra la va

Silibant: śa ṣa sa

Aspirate: ha

Any desired-vocal-sound-representing-letter can be formed by adding the symbol to the consonants. Already, the last five letters shown in the table of consonants are made from the corresponding consonants having near-sound-similarity! There are 45 consonants left, which too can be transformed into new letters, if necessary. World languages can choose them according to their needs. If there are new vowel sounds,

to represent them, new letters too can be formed, by adding ⸆ or ⸇ to the body of the vowels. Even combination of the diacritics may be adopted, if needed. Because of the peculiarity, speciality, viability, multiplicity, beauty and the possibility of forming a letter to represent any spoken-sound, all over the world, in these ways, it can even be used as a common script for all world languages!

ADDING VOWELS TO CONSONANTS

KA	KAA	KI	KII	KU	KUU	KERO	KE
KEE	KAI	KO	KOO	KOW	KA:M	KA:	

Already, the consonants are having the first vowel **'A'** attached to it. From, **'AA'** onwards, to get the consonants having the other vowels attached to it, we have to add the same symbols with which we made the vowels, by adding them to the Body of vowels. When we add the symbol, the consonant will fist shed its **A'**-vowel-effect and then accept the new role as shown here.

Similarly all other consonants too may be transformed.

MAKING COMPOUND LETTERS

There are no compound letters in **BHARATHI!** All compound letters are formed.
It was earlier mentioned that the consonants have the first vowel **(A)** already added to it. To get a compound letter, first we have to shed the vowel-effect of the first letter, by adding this compound letter formation symbol. For example, when this symbol is added to the letter **(KA)**, it sheds its vowel effect**(A)** and becomes **(KE:).** Now, for example, let us add **(THA)**as the next letter, it becomes the compound letter **(KTHA).** Similarly any compound letter can be formed.

DOUBLING A CONSONANT LETTER

For doubling a letter we need not do as we make compound letters. Just by adding the symbol for doubling, we get it easily! For example to double the letter **(NJA),** the doubling effect can be obtained by just adding this symbol to it. Then it becomes the double letter **(NJNJA).**
[By the way, remember, that letters of words ending with vowel-less sound, also may be made like this **(BOOK).** It was mentioned before the beginning of

consonants, that the consonants are already having the first vowel **(A)** attached it. This is **(BA),** when this symbol is added to it, it becomes **(BU).** This is **(KA).** When this symbol is added to it, it becomes **(KKA).** When they are added they become **(BUKKA).** But the end letter should not have vowel effect. So to shed the vowel effect add this symbol to it and make it **(BOOK).]** It may seem a bit cumbersome, but the action is easy and soon becomes involuntary!

NUMERALS

These selected diacritics turn numerals when they themselves stand alone

0 1 2 3 4 5 6 7 8 9 1000 10,000

The numerals on the keyboard give numerals in **BHARATHI** too. Numerals remain numerals as long as they themselves standalone, but when they in combination stand with body of vowels, and consonants, they give the corresponding letters. No numerical value is given to these diacritics.

DATES CAN BE WRITTEN LIKE THIS:

15 . 08 . 1947 26 . 01 . 1950 15 . 09 . 1931

NUMBERS CAN BE WRITTEN LIKE THIS:

1,380,004,385

PUNCTUATION MARKS etc.

SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD	SYMBOL GOT IN BHARATHI
B		?	?	:	:	#	₹
\		!	!	.	।	$	$
/		(	(	^	•	+	+
[		)	)	;	;	V	–
%	%	C	=	<	‚	]	SMALL SPACE
|	-	, COMMA	, COMMA	>	,	*	×

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BHARATHI INTERNATIONAL SCRIPT TYPING GUIDE

For getting letter in BHARATHI script, representing a voice like that:
as **'a'** in 'at', type lower case **'a'** and **'s'** on the keyboard.
as **'a'** in 'art', type lower case **'a'** and **'0'** the numeral on the keyboard.
as **'i'** in 'it', type lower case **'a'** and **'1'** the numeral on the keyboard.
as **'ou'** in 'out', type lower case 'a' and '=' symbol on the keyboard.
as **'um'** in 'umbrella', type lower case **'a'** and **'d'** on the keyboard.
For getting letter in BHARATHI script, representing a voice like that:
as **'c'** in 'cup', type lower case **'g'**, on the keyboard.
as (**kha**), the same **'g'** ASPIRATED as in 'MUKHAM' the Sanskrit word for 'Face', type lower case 'h' on the keyboard.
as **'bu'** in 'but', type UPPER CASE **'A'**, on the keyboard.
Consonants have the first vowel 'a' already added to it!

SYMBOL ON KEYBOARD B	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD ?	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD :	SYMBOL GOT IN BHARATHI	SYMBOL ON KEYBOARD #	SYMBOL GOT IN BHARATHI
\		!	!	·		$	$
/		(	(	^		+	+
|		)	)	;	;	V	–
%	%	C	=	<		|	SMALL SPACE
|		, COMMA	, COMMA	>	,	*	×

Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents	Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents
	a	SILENT. NO SOUND ASSIGNED TO IT		a	SILENT. NO SOUND ASSIGNED TO IT
	as	(A) as 'a' in 'at'		a0	(AA) as 'a' in 'art'
	a1	(I) as 'i' in 'it'		a2	(II) as 'ea' in 'eat'
	a3	(U) as 'o' in 'to'		a4	(UU) as 'oo' in 'too'
	a5	(R) (Vocolic R) as 'ero' in 'zero'		aX	(RR) (Vocolic RR) as 'eroo'
	aP	(L) (Vocalic L) as 'ilo' in 'kilo'		aZ	(LL) (Vocalic LL) as 'iloo'
	a6	(E) as 'e' in 'enter'		a7	(EE) as 'a' in 'agent'
	a9	(O) as 'o' in 'omit'		a-	(OO) as 'o' in 'order'
	a8	(AI) as 'i' in 'idea'		a=	(AU) as 'ou' in 'out'
	ad	(AM) as 'um' in 'umbrella'		af	(AH) as 'u' as in 'utter'

Char-acter	KEY TO BE PRESSED ON KEYBOARD	Details about the vocal voice sound, the letter represents
	g	(KA) as 'c' in 'cup' (Gutteral)
	h	(KHA) as the same (KA) ASPIRATED as in 'MUKHAM' the Sanskrit word for 'Face' (Gutteral)
	j	(GA) as 'ga' in 'mega' (Gutteral)
	k	(GHA) as the same (GA) ASPIRATED, as in 'MEGHAM' the Sanskrit word for cloud' (Gutteral)
	l	(NGA) as 'ng' in 'song' (softened without stress) (Gutteral)
	q	(CA) as 'cha' in 'challenge' (Palatal)
	w	(CHA) as the same (CA) ASPIRATED (Palatal)
	e	(JA) as 'j' in 'jungle' (Palatal)
	r	(JHA) as the same (JA) ASPIRATED (Palatal)
	t	(NGA) (Palatal)
	y	(TTA) as 't' in 'town' (Cerebral)
	u	(TTHA) as the same (TTA) ASPIRATED (Cerebral)
	i	(DDA) as 'd' in 'dull' (Cerebral)
	o	(DDHA) as the same (DDA) ASPIRATED (Cerebral)
	p	(NNA) as 'nn' in 'connect' (Cerebral)
	z	(TA) as 'thu' in 'thumb' (Dental)
	x	(THA) as the same (TA) ASPIRATED (Dental)

	c	(DA) as 'th' in 'that' (Dental)
	v	(DHA) as the same (DA) ASPIRATED (Dental)
	b	(NA) as 'na' in 'nadi' the Sanskrit word for RIVER (Dental)
	n	(PA) as 'pu' in 'punch' (Labial)
	m	(PHA) as the same (PA) ASPIRATED (Labial)
	A	(BA) as 'bu' in 'but' (Labial)
	S	(BHA) as 'BHA' in the name of the book 'BHAGAVATH GEETHA' in Sanskrit (Labial), as the same (BA) ASPIRATED
	D	(MA) as 'mu' in 'mud' (Labial)
	F	(YA) as 'ye' in 'yet' (Semi-Vowel)
	G	(RA) as 'ra' in 'parapet' (Semi-Vowel)
	H	(LA) as 'la' in 'palanquin' (Semi-Vowel)
	J	(VA) as 'wo' in 'wonder' (Semi-Vowel)
	K	(SHA) as 'SA' in the name 'SAKUNTALA' in Sanskrit. (Silibant)
	L	(SSA) as 'shu' in 'shut': (Silibant)
	Q	(SA) as 'su' in 'supper' (Silibant)
	W	(HA) as 'hu' in 'hut' (Aspirate)
	E	(LLA) as 'lla' in 'collar'
	R	(LLLA) as 'zha' in Pu'zha', Malayalam for RIVER (Pronounce with rolled up tongue.)
	T	(RRA) as 'RA' in ARABI or 'ru' in 'ru'n

	Y	(NNNA) as 'nu' in 'nut': (True Dental)		p[	CHILLU (NN) (Formed letter) as 'n' in 'fun'. Bacee(NNA)
	U	(TTTA) as 'Ta' as in 'Ta-ta'		H[	CHILLU (L) (Formed letter) as 'ill' in 'ill'. Bacee(LA)
	I	(FA) as 'f' as in 'fun'		T[	CHILLU (RR) (Formed letter) as 'r' in 'car'. Bacee(RRA)
	O	(ZA) as 'z' as in 'zoo'		Y[	CHILLU (N) (Formed letter) as 'n' in 'in'. Bacee(NNNA)
	N	as 'huum' (Only for languages havig that sound) Otherwise behaves like a special diacritic.		E[	CHILLU (LL) (Formed letter) as 'll' in 'full'. Bacee(LLA)
	M	as 'aung' (Only for languages havig that sound) Otherwise behaves like a special diacritic.			bharathibyramchand.wordpress.com DOWNLOAD FONT

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